

SEPTEMBER-OCTOBER 2020

| OUTSTANDING PERFORMANCE | |
|--|-------------------|
| THICK AS THIEVES (REVELL CARPENTER & LUKE LENZA) | |
| BEST ACTOR IN A DRAMA | |
| SILENT PARTNERS (CIRO DAPAGIO) | DIAMOND AWARD |
| THE MOBKING 2.0 (CIRO DAPAGIO) | PLATINUM AWARD |
| SUPERHERO (MARSHALL WEISHUAI YUAN) | GOLD AWARD |
| AGAINST ALL ODDS (BENJAMIN SCHNAU) | SILVER AWARD |
| WE (MANI NASRY) | BRONZE AWARD |
| Presence (Dhyan Valdés) | HONORABLE MENTION |
| BEST ACTRESS IN A DRAMA | |
| TWICEBORN (YOSHIKO SENGEN) | DIAMOND AWARD |
| 9 LIVES: CHAPTER ONE (GABRIELLE MILLER) | PLATINUM AWARD |
| ANA (GAËL LE CORNEC) | GOLD AWARD |
| THE PETRICHOR (OLGA KORSAK) | SILVER AWARD |
| POSITIVE (SHEILAVA) | BRONZE AWARD |
| WHO IS RESPONSIBLE (SENA TUNALI) | HONORABLE MENTION |
| BEST ACTRESS IN A HORROR | |
| BACKSTABBERS (MIA CHALLIS) | GOLD AWARD |
| Visitor (Martina Babišová) | SILVER AWARD |
| BEST ACTOR IN A THRILLER | |
| BAD SUNS (KEVIN RYAN) | GOLD AWARD |
| BEST ACTOR IN AN ACTION FILM | |
| OPERATION SHELL SHOCK: PHANTOMS (ALLAN RIGGS) | GOLD AWARD |
| THE CURE (TOOM CHANDA) | SILVER AWARD |
| Umoya (Jason Sterling) | BRONZE AWARD |
| BEST ACTRESS IN A SCI-FI | |
| PERFECT MATCH (KERRY MOSIER) | GOLD AWARD |
| BEST ACTOR IN A COMEDY | |
| THICK AS THIEVES (LUKE LENZA) | PLATINUM AWARD |
| SUITCASING (CIRO DAPAGIO) | GOLD AWARD |
| THE STAR SHOOTER (GIAN FRANCO TORDI) | SILVER AWARD |
| FARTMAN (THINKY SIQI XIAO) | BRONZE AWARD |

| BEST ACTRESS IN A COMEDY | |
|---|-------------------|
| THICK AS THIEVES (REVELL CARPENTER) | PLATINUM AWARD |
| CHECK, PLEASE! (MARINE ASSAIANTE) | GOLD AWARD |
| BEST ACTRESS IN A ROMANCE | |
| SHE IS MINE (SENA TUNALI) | GOLD AWARD |
| SHOULDA (AYESHAH ROSE) | SILVER AWARD |
| BEST CHILD ACTRESS (FROM 5 TO 12 Y.O.) | |
| BAD SUNS (BREANNA BRYAN) | DIAMOND AWARD |
| LONELYBOY (CALI JENNINGS) | PLATINUM AWARD |
| MAGIC MAX (LOTUS BLOSSOM) | GOLD AWARD |
| WHERE I COME FROM (FAITH FIDEL) | SILVER AWARD |
| BEST ACTING DEBUT | |
| TWICEBORN (HIROAKI TANAKA) | DIAMOND AWARD |
| THE CURSE OF STONE HILL (MADISON EKSTRAND) | PLATINUM AWARD |
| THE BIRDCAGE (DANIIL SOLOVYEV) | GOLD AWARD |
| PELÍCANO (MARIO OLIVARES) | SILVER AWARD |
| THE STONES OF ROME (SEAN TANSEY) | BRONZE AWARD |
| BEST VOICE OVER PERFORMANCE | |
| METRICS (JOHN G. BRENNAN) | PLATINUM AWARD |
| TYPOGRAPHY THROUGH TIME: RENAISSANCE ERA (RODNEY ROLDAN) | GOLD AWARD |
| BEST ENSEMBLE | |
| HEALING BY FIRE (THE CAST) | GOLD AWARD |
| USED AND BORROWED TIME (THE CAST) | SILVER AWARD |
| BEST DUO | |
| BAD SUNS (KEVIN RYAN & BREANNA BRYAN) | PLATINUM AWARD |
| THE COVE (GARRETT BARGHASH & ROBERT ENRIQUEZ) | GOLD AWARD |
| DON'T JUMP (LORING MURTHA & LAURA PETERSEN) | SILVER AWARD |
| SHOULDA (AYESHAH ROSE & DAMIAN SOMMERLAD) | BRONZE AWARD |
| OPERATION SHELL SHOCK: PHANTOMS (ALLAN RIGGS & ANA SPOHR) | HONORABLE MENTION |
| BEST MONOLOGUE | |
| LUCA AND ISO (ED CALI) | PLATINUM AWARD |
| A POET'S SEAT (STEFAN BANDIC) | GOLD AWARD |
| THE STONES OF ROME (SEAN TANSEY) | SILVER AWARD |
| | |