



**JANUARY-FEBRUARY 2024**

<b>OUTSTANDING PERFORMANCE IN ACTING</b>	
ENEMY OF THE HEART (THE CAST)	
<b>OUTSTANDING PERFORMANCE IN FILM DIRECTING</b>	
THE HANDBAG (MARION H VON LOEWENSTERN)	
<b>BEST ACTOR IN A COMEDY</b>	
SUIT CASING (CIRO DAPAGIO)	<b>GOLD AWARD</b>
GHOST LEAVE (MIGUEL LOPEZ DE LEON)	<b>SILVER AWARD</b>
<b>BEST ACTRESS IN A COMEDY</b>	
AVA + ELI 4EVER (JAZMINE CORNIELLE)	<b>GOLD AWARD</b>
<b>BEST ACTOR IN AN ADVENTURE FILM</b>	
ESCAPE ESCAPE (MIGUEL LOPEZ DE LEON)	<b>BRONZE AWARD</b>
<b>BEST ACTOR IN AN ACTION FILM</b>	
RELOADED 2 (GEORGE TOUNAS)	<b>SILVER AWARD</b>
<b>BEST ACTRESS IN A THRILLER</b>	
HYDE OUT (ARIANNA LEXUS)	<b>PLATINUM AWARD</b>
<b>BEST ACTOR IN A FANTASY</b>	
TWO CONJURE (MIGUEL LOPEZ DE LEON)	<b>SILVER AWARD</b>
<b>BEST ACTOR IN A SCI-FI</b>	
WAIT (MIGUEL LOPEZ DE LEON)	<b>BRONZE AWARD</b>
<b>BEST ACTOR IN A DRAMA</b>	
RAT TRAP (BILL NOVAKOWSKI)	<b>PLATINUM AWARD</b>
SILENT PARTNERS (CIRO DAPAGIO)	<b>GOLD AWARD</b>
WHITER THAN SNOW (YURY OLSHANSKY)	<b>SILVER AWARD</b>
THE PANIC ATTACK (MIGUEL LOPEZ DE LEON)	<b>BRONZE AWARD</b>
<b>BEST ACTRESS IN A DRAMA</b>	
ENTRACTE (FATEMEH MOKHTARI)	<b>GOLD AWARD</b>
<b>BEST ACTOR IN A WESTERN</b>	
ROSEMARY (ANTONE PROLER)	<b>GOLD AWARD</b>
THE WICKED: REBORN (MICHAEL MIOR)	<b>SILVER AWARD</b>
<b>BEST ACTOR IN A PARODY</b>	
GHOST LEAVE (MIGUEL LOPEZ DE LEON)	<b>SILVER AWARD</b>

<b>BEST ACTOR IN A WEB-SERIES</b>	
<b>PAPER: RISE TO THE TOP (KEVIN BENCOSME)</b>	<b>GOLD AWARD</b>
<b>BEST ACTOR IN A SILENT FILM</b>	
<b>THE SILENT TREATMENT (JEFF TIDESWELL)</b>	<b>GOLD AWARD</b>
<b>BEST ACTRESS IN A SILENT FILM</b>	
<b>SAUDADE (GICA PUCCA)</b>	<b>PLATINUM AWARD</b>
<b>THE SILENT TREATMENT (RITA JAGPAL-MOHAN)</b>	<b>GOLD AWARD</b>
<b>BEST ACTOR IN AN EXPERIMENTAL FILM</b>	
<b>TRANSCENDENT (MUHAMMED MEHAI)</b>	<b>GOLD AWARD</b>
<b>BEST CHILD ACTOR</b>	
<b>BUOY (MAXIMILLIAN JAMES CHERRY)</b>	<b>GOLD AWARD</b>
<b>BEST YOUNG ACTOR</b>	
<b>A LONG LIVED OBLIQUITY (ALEPH ABRAHAM CRISOSTOMO)</b>	<b>GOLD AWARD</b>
<b>BEST YOUNG ACTRESS</b>	
<b>EXISTENCE (NINA JACOB)</b>	<b>GOLD AWARD</b>
<b>BEST ACTING DEBUT</b>	
<b>12 STEPS TO RECOVERY (LOGAN STANZIONE)</b>	<b>GOLD AWARD</b>
<b>BEST VOICE OVER PERFORMANCE</b>	
<b>WITH YOU (EVAN DOLL)</b>	<b>PLATINUM AWARD</b>
<b>THE DONUT MOB (STEPHEN BUSHNIK)</b>	<b>GOLD AWARD</b>
<b>BEST ENSEMBLE</b>	
<b>GROUP (THE CAST)</b>	<b>PLATINUM AWARD</b>
<b>PAPER: RISE TO THE TOP (THE CAST)</b>	<b>GOLD AWARD</b>
<b>DEATH WISHES (THE CAST)</b>	<b>SILVER AWARD</b>
<b>BEST MONOLOGUE</b>	
<b>HOW A "SON OF A GUN" IS MADE (NÓRA KOZÁK)</b>	<b>DIAMOND AWARD</b>
<b>GROUP (HEAVEN NIKITENKO)</b>	<b>PLATINUM AWARD</b>
<b>EFF OFF! (JACK HYDE)</b>	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A COMEDY</b>	
<b>AVA + ELI 4EVER (LAUREN ANTHONY)</b>	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A THRILLER</b>	
<b>HYDE OUT (MATTHEW CICHELLA)</b>	<b>PLATINUM AWARD</b>
<b>EXISTENCE (JÉRÔME JACOB)</b>	<b>GOLD AWARD</b>
<b>THE TRAGEDY OF SENATOR ABE FROEMAN (WILLIAM P COOK)</b>	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A FANTASY</b>	
<b>TWO CONJURE (MIGUEL LOPEZ DE LEON)</b>	<b>BRONZE AWARD</b>
<b>BEST DIRECTOR OF A SCI-FI</b>	
<b>EXISTENCE (JÉRÔME JACOB)</b>	<b>SILVER AWARD</b>

<b>BEST DIRECTOR OF A HORROR</b>	
DEATH WISHES (RICHARD POCHE)	<b>GOLD AWARD</b>
GROUP (WILLIAM R.A. RUSH)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A DRAMA</b>	
MEMORIES SEAL (SEAN, ZHICHAO ZHANG)	<b>PLATINUM AWARD</b>
RAT TRAP (LARRY LORING)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A WESTERN</b>	
ROSEMARY (JUSTIN RYAN GREEN)	<b>PLATINUM AWARD</b>
THE WICKED: REBORN (MATTHEW STALLETTI)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A ROMANCE</b>	
SEVENTH HOUSE OF THE MOON (MIRIAM PINEDO)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A PARODY</b>	
GHOST LEAVE (MIGUEL LOPEZ DE LEON)	<b>BRONZE AWARD</b>
<b>BEST DIRECTOR OF AN INSPIRATIONAL FILM</b>	
ÑUÑUYACHIY: BREASTFEEDING WITH AFFECTION AND CARE (JOSE MIGUEL SORIANO, RICARDO MACIAN)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A DOCUMENTARY</b>	
ÑUÑUYACHIY: BREASTFEEDING WITH AFFECTION AND CARE (JOSE MIGUEL SORIANO, RICARDO MACIAN)	<b>PLATINUM AWARD</b>
GREG: THE SECRET TO MY SUCCESS (MARINA HITT)	<b>GOLD AWARD</b>
SAVING THE ICE (JOHN BADALAMENTI)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A WEB-SERIES</b>	
PAPER: RISE TO THE TOP (OMAR MOORE)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF AN ANIMATION</b>	
THE DONUT MOB (STEPHEN BUSHNIK)	<b>PLATINUM AWARD</b>
WITH YOU (EVAN DOLL)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A SILENT FILM</b>	
THE SILENT TREATMENT (STEVEN LANCEFIELD)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF AN EXPERIMENTAL FILM</b>	
TRANSCENDENT (JANELLE CHRISTA)	<b>PLATINUM AWARD</b>
APERTURE (ALBERTO MARTÍN-ARAGÓN)	<b>GOLD AWARD</b>
<b>BEST STUDENT DIRECTOR</b>	
CLOSE TO YOU (ZEJING LIU)	<b>GOLD AWARD</b>
<b>BEST 1ST TIME DIRECTOR OF A FEATURE</b>	
WITH YOU (EVAN DOLL)	<b>GOLD AWARD</b>
GROUP (WILLIAM R.A. RUSH)	<b>SILVER AWARD</b>
BLACK, QUEER & DONE (NYASHA DALEY)	<b>BRONZE AWARD</b>

**BEST 1ST TIME DIRECTOR OF A SHORT****LAMENT (JASON CHU)****PLATINUM AWARD****COLORFUL FEVER (HENRICK BROCHU)****GOLD AWARD****THE HEEL (SOFIA S LOMAX)****SILVER AWARD****TRANSCENDENT (JANELLE CHRISTA)****BRONZE AWARD**